

Cluster8D – CSI Trois-Rivières

Crime Scene Investigation Trois- Rivières

Lesson 2

Grade: 8 FSL	Duration: 1h	
Specific Learner Outcomes:	Learning Objective:	Assessments:
<p><i>Reading Comprehension</i></p> <ul style="list-style-type: none">understand, in guided situations, by identifying key words or expressions previously taught, the main idea(s) and a few isolated details about a variety of concrete topics contained in authentic or adapted written texts <p><i>Listening Comprehension</i></p> <ul style="list-style-type: none">understand, in guided situations, by identifying key words or expressions previously taught, the main idea(s) and a few isolated details about a variety of concrete topics contained in authentic or adapted oral texts	<p>Students will be able to accurately depict a suspect based on what they have read.</p> <p>Students will be able to accurately draw an individual based on what they have heard.</p> <p>Students will be able to identify physical characteristics.</p>	<p>Formative assessment: Assess students' reading comprehension and listening comprehension using the drawings they created.</p>

Preparation required:

- 8D-3 (students should have this)
- Print off resource 8D-5 (1 for every student)
- Print off resource 8D-6 (1 for every student)
- Load resource 8D-7 (1 for every student)
- Load resource 8D-8 (1 for every student)
- Print off resource 8D-7.1
- Print off resource 8D-8.1

Introduction (5 minutes):

Hook/Attention grabber: Do you know what police sketch artists do? Show the CBC News clip demonstrating how police sketch artists create drawings of suspects -

<https://www.youtube.com/watch?v=2X4Lubyqb2M>

Police sketch artists have to be very well versed in the details of the physical anatomy. Today, we will be trying our hand at being police sketch artists.

Pre-task (20 minutes):

Have resource 8D-3 on hand - this will be the word bank used by the game master. Students will review physical characteristic vocabulary by playing Pictionary or Charades. It will be up to the students or teacher to determine which game they will play based on the word they are assigned. You can choose whether students can look at their 8D-3 or not.

Divide the class into two teams. Have one student from each team come forward. The game master will then choose what word the students must have their team guess from resource 8D-3. They can also choose between Pictionary or Charades. Instructions for these two games can be found at the following website <https://tbltfrenchgames.weebly.com/> under the categories word games and movement games. In a larger class, many teams could be created and several games could be organized at the same time with a student filling the role of game master.

Task (25 minutes)

Hand out 8D-5 and 8D-6 to each student. Students will read the descriptions that are presented in each resource and will then try to create a sketch of the person based on the description they have read. Discuss possible strategies to use while reading French. E.g. underlining or highlighting known words.

Load resource 8D-7.1 and 8D-8.1. Distribute resources 8D-7 and 8D-8. Explain that you will let each of the recordings to play twice. This is most effective if you let it play once through and students simply listen, then give them time to write a couple notes, then play the recording again and students may choose to add notes during the recording or after. Play recording 8D-7.1. Once it has been played twice students may begin their sketch on 8D-7. Repeat this process for 8D-8.

Post-task (10 minutes):

During the post-task, it is up to you as the teacher to determine what elements students struggled with or were brought up in the task. Examples include vocabulary, pronunciation, or grammatical elements.

The post-task is also a great time to have students share their accomplishments from the task.

The post-task for this lesson might be the following:

- Review vocabulary related to physical characteristics.
- Practice listening comprehension with other listening activities.

Differentiation/Accommodation:

- To accommodate this lesson for a lower level, play the audio recordings as many times as needed for the students. As well, you can provide all the students with resource 8D-3 while playing Pictionary or charades.
- To accommodate this lesson for a higher level, only play the audio recordings once.